FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054738-B **Type of Permit:** FILMING **Release Date:** 08/02/2012

Production Company OPEN 4 BUSINESS PRODUCTIONS LLC
UP ALL NIGHT

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 818-655-6968
Contact Phone No. 2
Fax 818-655-6994
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320 / PH-1
UNIVERSAL CITY, California 91608

Production Title UP ALL NIGHT

Type of Production TV Sitcom

Producer ANNA DOKOZA

Director MICHAEL BLIEDEN

1st AD TYLER ROMARY

Production Manager AIDA ROGERS

FilmL.A. Coordinator Hans Groszkruger

Location Manager JONATHAN JANSEN
Primary Phone Mobile - 818-404-3678
Secondary Phone

Location Assistant WILL RUVALCABA
Primary Phone Mobile - 310-467-3649
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $176.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00054738-B	**Location Manager**	JONATHAN JANSEN
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	UP ALL NIGHT		

Location Address 12621 Rye St, Los Angeles, CA, 91604

Location Name STUDIO CITY REC CENTER

Location Type Park

Prep Dates 8/1/2012 - 8/1/2012 12:00 - 16:00 1 day

Film Dates 8/2/2012 - 8/2/2012 06:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Studio City Rec.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Cube Trucks	2
Generator	1
Motor Homes	2
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	6

Personnel on Location

Type	Quantity
Cast	4
Crew	75
Extras	15
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming on the playground and adjacent areas.; Park Reference # 37033; trucks arriving 5a-6a;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note 8/01 12PM-4PM ONE MONITOR/ ONE SHIFT

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Coordinator Note RIDER "A" RELEASES LOCATION

Coordinator Note RIDER "B" EXTENDS END TIME FROM 2PM TO 3PM

Parking

Base Camp
Location Type :
Other Location
4024 Radford Ave, Los Angeles, CA, 91607

Parking Notes
CBS RADFORD

Crew Parking
Location Type :
Other Location
4024 Radford Ave, Los Angeles, CA, 91607

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to prep at Studio City Rec Center On August 1, 2012.
- OK to lay cables on prep day.
- OK to film at Studio City Rec Center on August 2, 2012.
- OK to film in the playground area of Studio City Rec Center.
- OK to have up to 2 minutes of intermittent pedestrian control while cameras are rolling only.
- Company does not have exclusive use of any area of the playground area.
- May not film any children without prior permission from parents.
- Must not interfere with any existing park activities.
- Co. must post playground area, notifying park patrons of filming activities.
- OK to use North half of parking lot for working trucks, except handicap stalls.
- OK to cater in the Northeast corner of the park, on the grass.
- Basecamp on the street & crew parking off site.
- Placement of 80' condor TBD on prep day.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54738
OPEN 4 BUSINESS PRODUCTIONS LLC UP ALL NIGHT-
UP ALL NIGHT
(STUDIO CITY REC CENTER)

NOT A PERMIT